



Rachel Ritacco - A theatre artist living in Brooklyn, Rachel has been an Ensemble Member with BrickaBrack for the past year. Other credits include Hudson Valley Shakespeare Festival, Adirondack Shakespeare Company, The Pearl Theatre, and Barn Arts Collective. Certified 200-hour Hatha yoga instructor, amateur poet, photographer, and ukulele player. To new work!



Esther van Zyl - is a South African-born theatre and film actor. With BB: *The Hope Frieze (Pt.1)* workshop. Favorite theatre credits include *Botticelli*, *Immortal Alchemy* (The Player's Club), *Venus in Fur*, *Old Times*, *Shakers* (Stellenbosch University). Esther likes to collect pins from her worldly travels and send postcards to friends back home.

Paige Seber (Lighting Design) - is a freelance lighting designer and graduate of The Conservatory of Theatre Arts at Webster University. Recent designs have been seen at New York City Dance Alliance, Havana Theatre Festival, and Metro Theatre Company. She is thrilled to be joining her first collaboration with BrickaBrack. SeberLighting.com

* Actors appear courtesy of Actors' Equity Association

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~ presents ~



HERE

September 14 – 17, 2016

Created and Performed by BrickaBrack:

Kiebpoli Calnek, Nicole Cardoni, Jamil Chokachi, Gabriel Grilli, DeLance Minefee, Amy Nielson, Clinton Powell, Rachel Ritacco, and Esther van Zyl

Directed by Gabriel Grilli

Produced by BrickaBrack

On The *Flip Side*

~ A One Hour Show! ~

Lighting Design: Paige Seber
Stage Manager: Tzipora Reman
Sound Design: GG

Graphic Design: Adriel Socrates
Photography: Joanna Cardozo
Properties: GG & Amy Nielson

~ Contributing Artists ~



Kiebpoli Calnek* - is excited to be working with BrickaBrack for the first time! She's an aerialist, director, a graduate of CCNY, and a member of the Lincoln Center Directors Lab. Prior roles include: *Othello* (Othello), *Notary Sojac* (Smokey Stover), *Richard II* (John of Gaunt). Big Love to the BB Ensemble and creative team! Kiebpoli.com



Nicole Cardoni - from Toronto, Canada. With BB: *The Hope Frieze (Pt.1)* workshop, *On the Flip Side* workshop. Nicole is a Neighborhood Playhouse graduate who has worked off-Broadway and internationally (Signature Theatre, The Public, Artscape). Recent theatre: *Broken City* (PopUp Theatrics), *The Good Death* (Capital Fringe), and *James Bond Tribute* (Joe's Pub). Passionate about new work, Nicole is thrilled to be a BrickaBrack Ensemble Member!



Jamil Chokachi* - worked as a film/theatre actor in L.A. before moving to NYC 6 years ago. Some favorites include: *Channeling Kevin Spacey* Off-Broadway, *Puck/A Midsummer Night's Dream* in Frankfurt, GE and the Emcee cover/National Tour of *Cabaret*. With BB: *The Hope Frieze (Pt.1)* workshop. Jamil is a BrickaBrack Ensemble Member and is very happy to be working on his second BB incarnation! jamilchokachi.com



Gabriel Grilli* (Artistic Director) - is an actor, director, and writer. As Founding Artistic Director of BrickaBrack, GG has created and directed *On the Flip Side*, *never fall so heavily again*, *Stalking Christopher Walken*, *The Hope Frieze (Pt.1)*, *Daffodil* and *Duck Duck Octopus* in the past four years! He was born by the sea in little Rhode Island. BFA, Hofstra. MFA, Penn State. Thank you to everyone who contributed to this project. Send more postcards! gabrielgrilli.com



DeLance Minefee* - Originally from Arkansas, DeLance is an actor/comedian and BrickaBrack Ensemble Member with a variety of interests. With BB: *On the Flip Side* workshop. Favorite credits: *Walken On Sunshine* (FringeNYC), *The Christians* (Wilma Theatre), *Shades of Blue* (NBC) & *Luke Cage* (ABC/Netflix). He holds a BA in Theatre from Henderson State University and an MFA in Acting from ART/MXAT Institute @ Harvard University.



Amy Nielson* (Associate Artistic Director) - has worked as a director, choreographer, and actor. She loves her creative home with BrickaBrack. With BB: *The Hope Frieze (Pt.1)* workshop, *On the Flip Side* workshop. BFA, Performing Arts, Marquette University. MFA, Choreography & Performance, Mills College. Amy is delighted her mother sends her postcards and gets to see this show. Member, AEA.



Clinton Powell - returns to BrickaBrack, having helped conceive *The Hope Frieze (Pt.1)* workshop. Training: Alfred University (BA in Theatre and English). Clinton studied Viewpoints with Synaesthetic Theatre: *The Trial of K* (Kafka). Recently, South Dakota Shakespeare Festival: *The Winter's Tale* (Antigonus/3rd Gentleman) and Barefoot Shakespeare's *The Taming of the Shrew* (Gremio/Pedant).